

Veritas

Bloodred Hourglass

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Moderate ♩ = 192

dist. guit.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

P.M. -----+ P.M. -+ P.M. P.M. P.M. -----+ P.M.

P.M. -----+ P.M. -----+ P.M.

TAB

0 15 14 12 0 0 0 0 0 0 0 0 10 0 10 0 0 14 15 12 0 0 0 0 0 0 0 0 12 10 7 8

(8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

0 15 14 12 0 0 0 0 0 0 0 0 10 0 10 0 0 14 15 12 0 0 0 0 0 0 0 0 12 10 7 8

(8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 0 3 2 0

Musical notation for measures 20-22. Measure 20 features a tremolo on the treble clef. Measure 22 includes a sharp sign (#) on the treble clef. The guitar tablature (TAB) below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 20-21, and 0-12-10-12-0-8-7 for measure 22. The notation includes 'P.M.' and a 4-measure rest symbol.

Musical notation for measures 23-26. Measure 23 includes a sharp sign (#) on the treble clef. Measure 25 includes a sharp sign (#) on the treble clef. The guitar tablature (TAB) below shows fret numbers: (7) 10 \ 0 0 0 0 for measure 23; 3 3 3 3 3 3 3 3 for measure 24; 5 5 5 1 1 1 1 for measure 25; and 0 3 2 0 0 0 0 0 for measure 26. The notation includes 'P.M.' and a 4-measure rest symbol.

Musical notation for measures 27-29. The guitar tablature (TAB) below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 27; 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 28; and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 29. The notation includes 'P.M.' and a 4-measure rest symbol.

Musical notation for measures 30-34. Measure 31 includes a sharp sign (#) on the treble clef. Measure 32 includes a sharp sign (#) on the treble clef. Measure 33 includes a sharp sign (#) on the treble clef. The guitar tablature (TAB) below shows fret numbers: 0-12-10-12-0-8-7 for measure 30; (7) 10 \ 0 0 0 0 for measure 31; 3 3 3 3 3 3 3 7 for measure 32; (7) 8 8 8 8 8 8 for measure 33; and 0 0 0 for measure 34. The notation includes 'P.M.' and a 4-measure rest symbol.

Musical notation for measures 35-41. Measure 40 features a large oval shape on the treble clef. Measure 41 includes a sharp sign (#) on the treble clef. The guitar tablature (TAB) below shows fret numbers: 5 5 5 for measure 40; (5) (5) 5 \ for measure 41. The notation includes a 4-measure rest symbol.

Musical notation for measures 42-45. Measure 42 includes a sharp sign (#) on the treble clef. Measure 43 includes a sharp sign (#) on the treble clef. Measure 44 includes a sharp sign (#) on the treble clef. Measure 45 includes a sharp sign (#) on the treble clef. The guitar tablature (TAB) below shows fret numbers: 0-15-14-12-0-0-0 for measure 42; 0-0-0-0-0-10-0-10 for measure 43; 0-14-15-12-0-0-0 for measure 44; and 0-0-0-0-12-10-7-8 for measure 45. The notation includes 'P.M.' and a 4-measure rest symbol.

46 47 48 49

TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

50 51 52 53

P.M. ----- 1 P.M. - 1 P.M. P.M. P.M. ----- 1 P.M.

TAB 0 15 14 12 0 0 0 | 0 0 0 0 0 10 0 10 | 0 14 15 12 0 0 0 | 0 0 0 0 12 10 7 8

54 55 56 57

TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

58 59 60 61

P.M. ----- 1 P.M. - 1 P.M. - 1

TAB 8 8 8 8 8 8 8 8 | 0 2 0 0 0 | 0 0 0 0 0 2 8 | 7 0 0 0 0 0 0

62 63 64 65

P.M. - 1 P.M. ----- 1

TAB 3 5 5 5 3 | 0 2 0 0 0 | 0 0 0 0 0 2 3 | 3 3 3 3 3 3 3 3

66 67 68 69 70

P.M. ----- 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 5 5 5 5 5 5 5 5 | 0 2 0 0 0 | 0 0 0 0 0 2 8 | 7 0 0 0 0 0 0 | 3 5 5 5 7

71 72 73 74

P.M. -----|

TAB

0 0 0 0 0 | 0 0 0 0 0 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

0 2 0 0 0 | 0 0 0 0 0 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

75 76 77

P.M. -----| P.M. ---| P.M. P.M. P.M. -----|

TAB

0 3 2 0 0 0 0 | 0 0 0 0 0 10 10 | 0 3 2 0 0 0 0

0 3 2 0 0 0 0 | 0 0 0 0 0 10 10 | 0 3 2 0 0 0 0

78 79 80 81

P.M. ---| P.M. ---| P.M.

TAB

0 0 0 0 0 0 8 | (8) 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 8 | (8) 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

82 83 84

P.M. -----| P.M. -----|

TAB

3 3 3 3 3 3 3 3 | 0 3 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 0 3 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

85 86

P.M. -----|

TAB

0 0 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

0 0 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

87 88 89

P.M. -----|

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90 91 92 93 94 95

P.M.-----+

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 0 3 2 0 (0) (0) (0) (0)

96 97 98 99 pick scrape 100 101 102

P.M.-----+ P.M.--+ P.M.

T
A
B (0) (0) (0) 12\ 12 0 15 14 12 0 0 0 0 0 0 0 0 0 0 0 10 0 10

103 104 105 106

P.M. P.M.-----+ P.M.

T
A
B 0 14 15 12 0 0 0 0 0 0 0 12 10 7 8 (8) 8

107 108 109 110

P.M.-----+ P.M.--+ P.M.

T
A
B 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 0 15 14 12 0 0 0 0 0 0 0 0 0 10 0 10

111 112 113 114

P.M. P.M.-----+ P.M.

T
A
B 0 14 15 12 0 0 0 0 0 0 0 12 10 7 8 (8) 8

115 116 117 118

T
A
B 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 2 2 2 2 2 2

119 120 121 122

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 3 | (5) 3 3 3 3 3 3 3

123 124 125 126

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 2 5 4 2 2 2 2

127 128 129 130

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 3 | (5) 3 3 3 3 3 3 3

131 132 133 134

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10

135 136 137 138

TAB

2 2 | (2) | (2) | (2)