



TECHNICAL & HOSPITALITY RIDER
06 / 2023

PLEASE SEE BRHG.NET/RIDER FOR THE LATEST VERSION

BAND CONTACT	Jaredi Koukonen	+358 400 323146	contact@brhg.net
MANAGEMENT	Aino Järventaus	+358 40 0425128	aino@ravenmanagement.fi
FOH	Oskari Olkkonen	+358 44 3007930	soundear.info@gmail.com
LIGHT	Veeti Jämsen	+358 40 1817317	jamsen.veeti@gmail.com

BLOODRED HOURGLASS & CREW:

Jaredi Koukonen	VOCALS
Joni Lahdenkauppi	GUITAR
Lauri Silvonen	GUITAR / BACKING VOCALS
Eero Silvonen	GUITAR
Jose Moilanen	BASS
Jarkko Hyvönen	DRUMS
Oskari Olkkonen	FOH
Veeti Jämsen	LIGHTS
Joonas Purosalmi	MERCH

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1. SCHEDULE

- showtime is 60 minutes, unless otherwise noted
- band and crew must be provided with a total of 90 minutes for load-in, set up and soundcheck time from the time arriving to venue (excluding festival shows)

2. HOSPITALITY

We highly appreciate warm and dedicated backstage room with table, seats, electricity, mirror and a trash bin. In case there is no dedicated backstage room available for us, please keep the backstage free of redundant people and other band's guests for at least 30 minutes before and after our showtime.

Please provide us a chance to take a shower after the show:

- 6 towels for shower, 6 smaller towels for stage

We highly appreciate good & tasty food with premium quality beers in our backstage catering, and would kindly request you to include the following items:

- warm portion for a total of 9 person (please provide this as buy-out, if not possible by other ways)
- 2 bottles of red wine (make it strong and preferably Spanish, and we'll love you)
- 12 beers (in fridge, bottled-ones, Peroni / Heineken / 1664 / Corona)
- we also enjoy hand crafted beers from local breweries - please surprise us with a few
- 4 non-alcoholic beers
- 8 Red Bulls (4 sugar free please)
- a few random soft drinks (some sugar free)
- 20 bottles of still water
- sandwiches

3. TECH



- stage, sound, light and all the venue tech must be properly installed and available when the band / crew arrives to the venue
- PA-system, stage and technic must meet professional standards
- we operate with personal in-ear monitoring system and do not need the stage monitors / wedges to be connected. Please still have them left on stage as a dummy.
- we require a drum riser with a minimum of 300 x 200 cm dimensions. Preferable height 60 cm.
- two extra risers according the venue/stage capabilities - please see stage map
- we will bring our own sound tech with personal equipment (see CHANNEL LIST & PLEASE PROVIDE)
- please have stage crew prepared for attaching the backdrop (600 x4 00 cm) before our showtime
- intro & outro is operated from our backing tracks / HD system by our drummer/crew
- no speak-in before our showtime, thank you



BLOODRED HOURGLASS STAGE MAP 2023

BACKDROP 600x400 (FIRE RESISTANT)

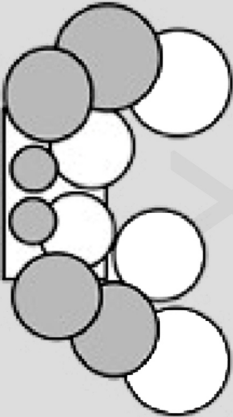
STAGEBOX / IEM-RACK
PLACED TO HOUSE CAT CABLE SIDE
PLEASE PROVIDE POWER HERE
AS THE FIRST TASK



HD
CH
13-14, 24
LEAD
VOC
CH 20

RISE (KEEP FREE)
min 200x100 h=30

DRUMS CH 1-12, 23



DRUM RISE min 300x200 h=60

RISE (KEEP FREE)
min 200x100 h=30

BASS
CH 15-16

GTRL
CH 17



CH 25 ⊕



SPARE
VOC ⊕
CH22



⊕

BACKING VOC
CH 21 ⊕



GTR R
CH 19

GTR C
CH 18

⊕ CH 26

4. STAGE MAP / BLOODRED HOURGLASS

5. CHANNEL LIST / BLOODRED HOURGLASS



CHANNEL	INSTRUMENT	MICROPHONE / STAND
1	KICK IN	Shure Beta91
2	KICK TRIGGER	XLR OUT
3	SNARE TOP	Shure Beta57
4	SNARE BOTTOM	Sennheiser e604
5	RACK TOM 1	Beyerdynamic TG D57
6	RACK TOM 2	Beyerdynamic TG D57
7	FLOOR TOM 1	Beyerdynamic TG D57
8	FLOOR TOM 2	Beyerdynamic TG D57
9	RIDE	Sennheiser e614
10	HI-HAT	Sennheiser e614
11	OVERHEAD L	Audix ADX 51 / TALL BOOM*
12	OVERHEAD R	Audix ADX 51 / TALL BOOM*
13	HD L	XLR OUT
14	HD R	XLR OUT
15	BASS CLEAN	XLR OUT from DI BOX
16	BASS DRIVE	XLR OUT from Neural Quad Cortex
17	GUITAR L	XLR OUT from Neural Quad Cortex
18	GUITAR C	XLR OUT from Neural Quad Cortex
19	GUITAR R	XLR OUT from Neural Quad Cortex
20	VOCAL LEAD	Shure SM58 WIRELESS / XLR OUT
21	VOCAL BACKING	Sennheiser e935 / TALL BOOM*
22	VOCAL LEAD SPARE	Shure SM58
23	SNARE TRIGGER	XLR OUT
24	CLICK	XLR OUT
25	AMBIENCE L	Audio-Technica AE3000 / SHORT BOOM*
26	AMBIENCE R	Audio-Technica AE3000 / SHORT BOOM*

*** = VENUE PROVIDES**

6. PLEASE PROVIDE

- stage electricity
- all XLR cables and multicore snakes
- 2 short and 3 tall boom stand
- one Cat5e or 6 cable from FOH to stage



Bloodred Hourglass brings FOH sound engineer with Allen & Heath SQ-5 mixing desk with Allen & Heath AR2412/AR84 stageboxes, CAT5e(50m) cable* and microphones as listed on the channel list.

* Band uses own CAT5e cable *only* if needed

At festivals CAT cable (from FOH to stage) must be provided!

IEM/PA send **outputs** from stagebox or FOH mixer as follows:

IEM (We use our own multicore XLR-cable to connect IEM):

1 & 2 (L Guitarist)

3 & 4 (Bassist),

5 & 6 (Vocalist)

7 & 8 (C Guitarist)

13 & 14 (R Guitarist)

15 & 16 (Drummer)

PA:

L 11 & R 12, Front Fill and Delay Line sends also available when needed

- Monitor mixing from FOH
- FOH mixing location must be secured from the audience

7. OUR EQUIPMENT



DRUMS:

2 x 22" bass drum (double pedals)

14" snare

10" rack tom, 12" rack tom

14" floor tom, 16" floor tom

drum rack / stands for 10 cymbals

2 x 17" crash, 1 x 18" crash, 3 x 18" china, 10" & 11" splash, 14" hi-hat, 20" ride

GTR L:

Neural Quad Cortex (1x XLR out)

GTR C:

Neural Quad Cortex (1x XLR out)

GTR R:

Neural Quad Cortex (1x XLR out)

BASS:

Neural Quad Cortex (1x XLR out)

WIRELESS AND OTHER EQUIPMENT:

Lead Vocals:	Shure QLXD/58 G51	(470 - 534 MHz)
Bass:	Shure wireless system	(2,4 GHz)
Guitar L :	Shure wireless system	(2,4 GHz)
Guitar R :	Audio-Technica ATW-1501	(2,4 GHz)

IEM system with 6 x Shure PSM 300 & RF Venue Combine8:

3 x K12 (614 - 638 MHz)

3 x K3E (606 - 630 MHz)

In case of required frequency coordination, please provide us the dedicated freqs in advance

- Roland TM-2 Trigger Module with Roland RT30K Kick Trigger & Roland RT-30HR Dual Trigger
- MacBook Pro & Logic Pro for live project operation with Focusrite Scarlett and Behringer ADA8200

LIGHTS



FIXTURES

- 20x Spot Fixtures (Viper, BFML, Pointe or similar) - preferably with colour mixing, these need to move fast
- 28x Wash Fixtures (BEye, Spider, BFML Wash or similar) - If LED must be RGBW and Basic wash modes only.
- 12x Conventional Blinders - If LED must be able to change the dimmer curve
- 12x Strobes (Martin Atomic, Elumen8 Plasma or similar) '
- Enough Front lights to cover the whole stage - preferably with colour mixing
- Side lights to cover the whole stage would be nice

CONSOLE

- we carry our own console (Chamsys MQ80), but the house console should be up and running for backup.
- preferred house console is Chamsys MQ80 or better (!RUNNING SOFTWARE 1.9.2.5 OR HIGHER!)
- if house console is any other than Chamsys, please contact us in advance and please provide one light technician who can help us program the console.

OTHER

- we prefer blackbox style stage, minimum is black backdrop.
- 2x Hazers that can cover the whole stage and audience area. (Tanks must be filled before our show)
- risers should be able to mask with black drape

RIGGING

- to suit design and MUST BE professionally build and inspected by authorities

DIMMERS

To suit design

BACKDROP

We will bring our 6mX4m drop, that must be hung to its own truss line that can be lifted to our accepted height.

REQUIRED FOR TOURING PACKAGE

In some shows we will bring two extra strobes with us, which will live on the risers.

Please provide one (1) 16A Red CEE Power behind the drummer and one (1) free DMX line from STAGE to FOH

SCREENS

If venue/festival has screens we would like to use them during our show. Please contact us in advance considering the visuals.

We will drive the lighting rig "hard" so make sure all the fixtures are in good working conditions. If there are any problems with the system please tell us when we arrive at the venue. Please send us patch list and lighting plot at least two weeks in advance. In case of any questions, please contact: jamsen.veeti@gmail.com / +358 40 1817317

BACKDROP FIRE PROOF CERTIFICATES (300 x 200) & (600 x 400)

Prüfinstitut Hoch

Lerchenweg 1
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Tel.: 09778-7480-200, Fax: 09778-7480-209
hoch.fladungen@t-online.de
www.brandverhalten.de



Prüfinstitut für das Brandverhalten von Bauprodukten, Dipl.-Ing. (FH) Andreas Hoch
Bauaufsichtlich anerkannte Prüf-, Überwachungs- und Zertifizierungsstelle

TEST REPORT

for the proof of Fire behaviour according to DIN 4102, part 1

Nr. PZ-Hoch-04035

Translation of the German test report – no guarantee for translation of technical terms

Company: Colormy AG
Hansestr. 83
51149 Köln

Description of samples: PE-fabric with fire retardant, one-side polymeric coated

Name of the material: euromedia DreamTex FR

sampling: by the company itself

Content of request: Proof of flammability to classify building materials to class B1
"schwerentflammbar" according to DIN 4102, part 1

validity of test report: 31st of January 2009^{*)}

Result: The examined product meets the requirements of class B1 for
"schwerentflammbare" (hardly flammable) building materials
according to DIN 4102, part 1 (May 1998) if used suspended
freely or with distance of >40 mm to same or other plain
materials.

This test report includes 4 pages and 2 enclosures.

Remark: If the above mentioned building material is not used as product according to MBO § 2, Abs. 9, Ziffer 1, there is no need for a general building supervisory test report.

This test report is not valid if the examined building material is used as product in the meaning of state building prescriptions (MBO § 17, Abs. 3).

This test report does not replace an eventually necessary proof of applicability concerning building supervisory or building laws in the meaning of state building prescriptions. This has to be verified by:

- "allgemeine bauaufsichtliche Zulassung" (general building inspectorate approval) or by
- "allgemeines bauaufsichtliches Prüfzeugnis" (general building inspectorate certificate) or by
- "Zustimmung im Einzelfall" (exceptional approval)

This test report can underlie building supervisory procedures

- for regular building products for the prescribed proofs of conformity
- for non regular building products for the needed proofs of applicability

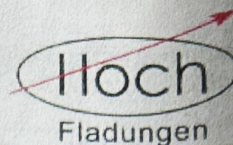
This test report must not be published and copied without preceding agreement of the test laboratory and if agreed, only during validity and unchanged concerning appearance and contents.

*) prolongation on request

Prüfinstitut Hoch

Lerchenweg 1
D-97650 Fladungen
Tel.: int - 49 - 9778-7480-200
hoch.fladungen@t-online.de

www.reaction-to-fire.de



Test laboratory for the fire behavior of building materials, Dipl.-Ing. (FH) Andreas Hoch
Testing, supervising and certifying body, authorized by the building supervision authority

TEST REPORT PZ-Hoch-120268-2

for the proof of Fire behaviour according to DIN 4102, part 1

Translation of the German test report – no guarantee for translation of technical terms

company	Georg+Otto Friedrich Waldstraße 73 D-64868 Groß-Zimmern
description of samples	knitted polyester fabric (colour: white) - fabric 1: area weight about 125 g/m ² - fabric 2: area weight about 330 g/m ²
name of the material	„PES-Dekotex mit INKTeX+® FL Ausrüstung“
sampling	by the company itself
content of request	Proof of flammability to classify building materials to class B1 "schwerentflammbar" according to DIN 4102, part 1
validity of test report	28.02.2017 ²⁾
result	The examined product meets <ul style="list-style-type: none">• with an area weight of ~ 125 g/m² until ~ 330 g/m²• suspended freely or with distance of >40 mm to same or other plain materials, the requirements of class B1 for "schwerentflammbare" (hardly flammable) building materials according to DIN 4102, part 1 (May 1998) ,



This test report includes 5 pages and 6 enclosures.

Remark: If the above mentioned building material is not used as product according to MBO § 2, Abs. 9, Ziffer 1, there is no need for a general building supervisory test report.

This test report is not valid if the examined building material is used as product in the meaning of state building prescriptions (MBO § 17, Abs. 3).

This test report does not replace an eventually necessary proof of applicability concerning building supervisory or building laws in the meaning of state building prescriptions. This has to be verified by:

- "allgemeine bauaufsichtliche Zulassung" (general building inspectorate approval) or by
- „allgemeines bauaufsichtliches Prüfzeugnis“ (general building inspectorate certificate) or by
- "Zustimmung im Einzelfall" (exceptional approval)


This test report can underlie building supervisory procedures

- for regular building products for the prescribed proofs of conformity
- for non regular building products for the needed proofs of applicability.

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*) prolongation on request.

²⁾ Verlängerung auf Antrag

member of 
notified body no.: 1508

By the DAkkS according to DIN EN ISO/IEC 17025 accredited test laboratory
The accreditation is valid for the testing methods specified in the certificate.

 **DAkkS**
Deutsche
Akkreditierungsstelle
D-PL-11005-01-20