



HOSPITALITY & TECHNICAL RIDER 2022 / 06

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BLOODRED HOURGLASS & CREW:

Jarkko Koukonen	VOCALS
Joni Lahdenkauppi	GUITAR
Lauri Silvonen	GUITAR / BACKING VOCALS
Eero Silvonen	GUITAR
Jose Moilanen	BASS
Jarkko Hyvönen	DRUMS

Oskari Olkkonen	FOH
Veeti Jämsen	LIGHT TECH
Joonas Purosalmi	MERCHANDISE

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1. SCHEDULE

- showtime is 45-60 minutes, unless otherwise noted
- band and crew must be provided with a total of 90 minutes for load-in, set up and soundcheck time from the time arriving to venue (excluding festival shows)

2. HOSPITALITY

- the band is entitled to have 10 free tickets for their guests, otherwise the amount MUST BE noted 14 days in advance
- in case where accommodation is part of the deal, event organiser is obliged to arrange it for the band and their crew. This will be a total of 9 personnel. Rooms can be booked with individual member name(s), band name, or venue name. Door codes and additional information can be sent to band contact mail or phone number.
- parking instructions must be provided in advance or immediately when arriving to venue. In case of no dedicated or free parking available, event organiser will handle the possible costs and/or later sanctions. We travel with two vehicles.
- catering, including a warm portion for a total of 9 people (no allergies)

We highly appreciate good & tasty food with premium quality beers in our backstage catering, and would kindly request you to include the following items:

- 2 bottles of red wine (make it strong and preferably Spanish, and we'll love you)
- 1 bottle of white wine
- 1 bottle of vodka
- 24 beers (in fridge, bottled-ones, Peroni / Heineken / 1664 / Corona)
- we also enjoy hand crafted beers from local breweries - please surprise us with a few
- a few mixers / random soft drinks for each band member
- 20 bottles of still water
- sandwiches

In case there is no dedicated backstage room available for us, we highly appreciate keeping the backstage free of redundant people and other band's guests for at least 30 minutes before and after our showtime.



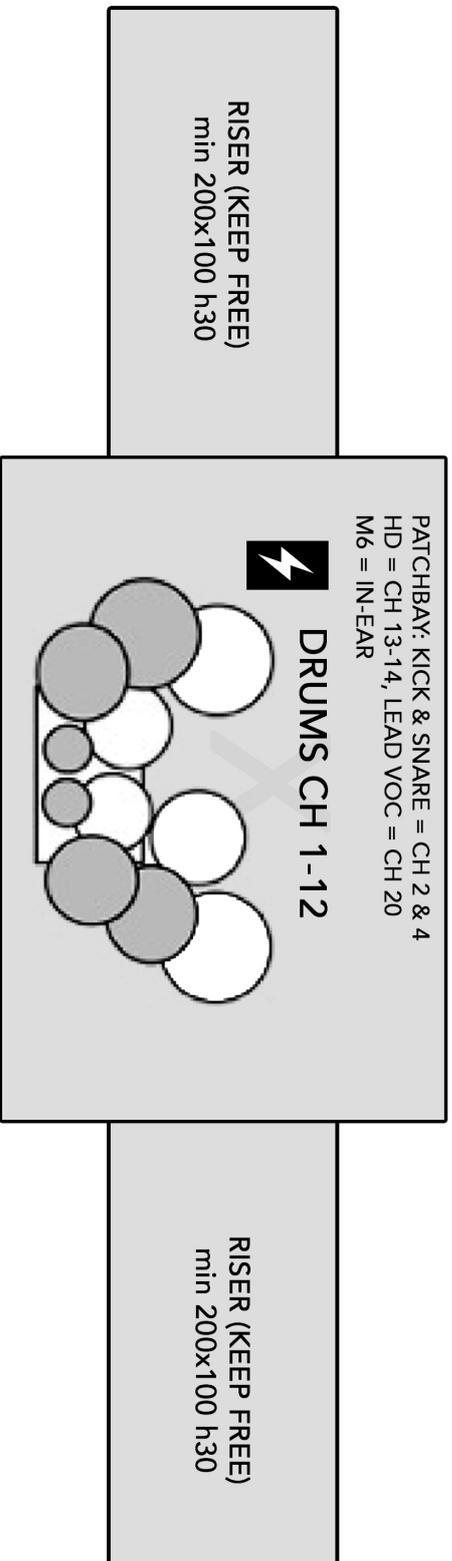
3. TECH

- stage, sound, light and all the venue tech must be properly installed and available when the band / crew arrives to the venue
- PA-system, stage and technic must meet professional standards
- we require a drum riser with a minimum of 300 x 200 cm dimensions. Preferable height 60 cm.
- two extra risers according the venue/stage capabilities - please see stage map
- we will bring our own sound tech with personal equipment (see CHANNEL LIST & PLEASE PROVIDE) unless otherwise *noted beforehand*. In case the sound tech is not with us, please provide the required microphones for all channels described in the channel list
- we will bring our own lighting technician unless otherwise *noted beforehand*
- our personal backline is NOT available for other bands or general use, unless discussed otherwise beforehand
- see PLEASE PROVIDE section for stage monitor minimums and venue specific needs
- please have stage crew prepared for attaching the backdrop (600x400 cm) before showtime
- we prefer no speak-in before showtime
- intro & outro is operated from our backing tracks / HD system by our drummer/crew



BLOODRED HOURGLASS STAGE MAP 2021

BACKDROP 600x400 (FIRE RESISTANT)



BASS
CH 15-16

GTR C
CH 18

GTR L
CH 17

GTR R
CH 19

LEAD VOC CH 20

BACKING VOC CH 21

M1

M2

CH22 ⊕

M3

M3

M4

M5

4. STAGE MAP / BLOODRED HOURGLASS

5. CHANNEL LIST / BLOODRED HOURGLASS



CHANNEL	INSTRUMENT	MICROPHONE / STAND
1	KICK	Shure Beta 91
2	KICK TRIGGER	XLR OUT / PATCHBAY
3	SNARE TOP	Sennheiser e604
4	SNARE TRIGGER	XLR OUT / PATCHBAY
5	RACK TOM 1	Sennheiser e604
6	RACK TOM 2	Sennheiser e604
7	FLOOR TOM 1	Sennheiser e604
8	FLOOR TOM 2	Audix D4
9	RIDE	Sennheiser e614
10	HI-HAT	Sennheiser e614
11	OVERHEAD L	Audix ADX 51 / TALL BOOM*
12	OVERHEAD R	Audix ADX 51 / TALL BOOM*
13	HD L	XLR OUT / PATCHBAY
14	HD R	XLR OUT / PATCHBAY
15	BASS CLEAN	XLR OUT from pedalboard
16	BASS DRIVE	XLR OUT from DI
17	GUITAR L	XLR OUT from amp
18	GUITAR C	XLR OUT from amp
19	GUITAR R	XLR OUT from amp
20	VOCAL LEAD	OWN WIRELESS / XLR OUT / PATCHBAY
21	VOCAL BACKING	SENNHEISER E935 / TALL BOOM*
22	VOCAL LEAD SPARE	SHURE SM58

*** = VENUE PROVIDES**

6. PLEASE PROVIDE



- stage electricity
- 22 XLR cables for miking
- 3 tall boom stands
- spare mic for lead vocals (Shure SM-58)
- 6 wedges in 5 groups and one XLR cable to drummer for in-ear monitoring

1=Stage rear R

2=Stage R

3=Stage C dw

4=Stage L

5=Stage rear L

6=In-ear Drums

Monitor/PA send outputs from stage box Allen & Heath AR 2412:

- wedges 1 (w1), 2 (w2), 3 (w3), 4 (w4), 5 (w5), in ear 6, PA L 11, R 12

Bloodred Hourglass will bring FOH sound engineer with Allen & Heath SQ-5 mixing desk, CAT5e (50m) cable* with Allen & Heath AR2412 stagebox and microphones as listed on the channel list **unless agreed otherwise.**

* own CAT5e cable used only if needed. **At festivals, CAT cable from FOH to stage must be provided!**

7. OUR BACKLINE & EQUIPMENT



DRUMS:

TAMA STARCLASSIC

2 x 22" bass drum (double pedals)

14" snare

10" rack tom, 12" rack tom

14" floor tom, 16" floor tom

drum rack & stands for 10 cymbals

2 x 17" crash, 1 x 18" crash, 3 x 18" china, 10" & 11" splash, 14" hi-hat, 20" ride

Tama HT430 round drum throne

GTR L:

Mesa Boogie MK5 35

Mesa Boogie 2x12 cab

GTR C:

Hughes & Kettner Grandmeister Amp

Hughes & Kettner 2 x 12" cab

GTR R:

Atomic Ampli-Firebox + Harley Benton GPA-100 Amp

Mesa Boogie Rectifier 4 x 12" cab

BASS:

Warwick Tubepath 10.1

Warwick Neo Pro 4 x 10" cab

Warwick Neo Pro ND 1 x 15" cab

WIRELESS AND OTHER EQUIPMENT:

Lead Vocals: Shure BLX24/SM58 S8 (823 - 832 MHz)

Bass: Shure wireless system (2,4 GHz)

Guitar L : Shure wireless system (2,4 GHz)

Guitar R : Audio-Technica System 10 ATW-1501 (auto frequency, range 20 - 20KHz)

Roland TM-2 Trigger Module with Roland RT30K Kick Trigger & Roland RT-30HR Dual Trigger
MacBook Pro, Apogee Element 46 & Logic Pro X for backing tracks operation.